New Paradigm in the Observation of Pigmentary Epithelium of the Retina. (Optical Digital Biopsy)

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Introduction

There is a new paradigm in morphological imagery: it emerges from the intersection of physics, biology and informatics: information as the primary foundation of the universe we perceive and perhaps matter and energy as its representation or unfolding.

This paper summarizes our activity in the laboratory of Digital Pathology of the Maimonides University and the Laboratory of Ophthalmological Investigations and Visual Sciences (LIOCIV) at the University of Buenos Aires (UBA), Department of Pathology, Center for Experimental and Applied Pathology.

In its most basic constitution is made of tiny subatomic particles; These particles are equivalent to discrete packets of energy that are constantly transmitted in the vacuum-quantums. This concept is related to a universe of matter and/or energy - (theory of relativity).

It is the fusion of physics with computer theory and genetics, a new understanding of what is the fundamental substrate of the universe: information. In this work, we present some of the physical morphological results obtained from the sequencing of images with digital optical biopsy [1], using pixelometric and pixelographic criteria [2-4].

The cellular and tissue images, although they have a known pattern, show the difference of a pure, active image, captured by a tomography (OCT), or optical coherence tomography. Information generates “every being-every particle, every force field, even the time-space continuum.” This is another way of probing the paradox of the observer: the result of an experiment is affected, even determined, when it is observed. Not only is the observer watching, he is asking questions and utterances that ultimately must be expressed as discrete bits. “What we call reality,” Wheeler timidly wrote, “arises in the last analysis of posing yes or no questions.” “All physical thing in order to transform the numeric information that a pixel stores in a color, we must know, in addition to the depth and brightness of the color (the size in bits of the pixel), the color model we are using. For example, the RGB (Red-Green-Blue) color model allows you to create a color by making two basic colors and one secondary color: red and blue (primary) and green (secondary). In this way, depending on the amount of them that we use we will see one result or another. For example, the violet color is obtained by mixing red and blue.

The different shades of violet are obtained by varying the proportion in which both components are involved. In the RGB model, 8 bits are often used to represent the proportion of each of the three primary components. Thus, when one of the components is 0, it means that it does not intervene in the mix and when it is worth 255 (28 - 1) it means that it intervenes contributing the maximum of that tone. The majority of the devices that are used with a Computer (monitor, scanner, ...) use the RGB model.

A pixel reaches 8 bits (28 colors), 24 bits (224 colors) or 48 bits (240 colors), this last value of precision is only obtained with scanners or cameras of high range (that use format raw or tiff, not in Jpg). According to Oxford University physicist Vlatko Vedral, Eduardo Punset, the Universe itself would not be composed of matter or energy but of information.

The smallest scale in the universe-the one governed by the laws of quantum physics-seems a challenge to common sense. Subatomic objects (pixel representation) can be in more than one place at a time, two particles at opposite ends of a galaxy can share information instantly, and the mere fact of observing a quantum phenomenon can radically change it [5-7].

However, the possibility of storing their own information, a unit, which is the pixel, makes it more accurate, dynamic and reliable. Quantum physics is the physics of the possibilities of change, management of unified fields of the four forces: gravity, electromagnetism and the strong and weak force of the atomic nucleus.

Einstein suggested in his theories, the existence of a field holding space-time transformations and mass - energy. This field is the pixel. In the different photos that we show, can be seen digital secuentiation of the retina tissue, detection technique based in sequencing images, obtained in our Digital Laboratory (Maimonides University) (Figure 1-4).
Figure 1: Panoramic view of digital optical biopsy (of OCT).

Figure 2: Pigmentary epithelium. Physical aspects.

Figure 3: Pigmentary cells of pigmentary epithelium. Physical aspects. Taken from the OCT subsequent sequencing of images.

Figure 4: Panoramic Image pixelographic of retina.

References


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