

## Book Review 'Teori Seni Tampak: Asas Seni Reka'



**Uqbah Iqbal\***

*Managing Director, Gold Eagle Enterprise, Malaysia*

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**\*Corresponding author:** Uqbah Iqbal, Managing Director, Gold Eagle Enterprise, Seksyen 10, 40100 Shah Alam, Selangor, Malaysia

### Opinion

Teori Seni Tampak: Asas Seni Reka Written by Chang Hon Woon, this book discusses the basics of art to provide a clear and comprehensive picture of the students taking Art Education subjects. All the important information that students need to know in this book. To the students concerned it is advisable to have this book in order to understand the visual art theory that is the basis of the Art Education subject. Each chapter in this book includes notes, illustrations and example works to help students understand their contents better. This book is composed of three main sections: Part A which covers the Art Elements, Part B which cover the Design Principles and Part C which include the Design Structure. The end of each chapter of this book includes exercises that reinforce understanding and sharpen the art skills among students. Art Education subjects have undergone significant changes since the KBSM approach was introduced. This new approach based on the National Education Philosophy provides the students with mentally, spiritually and physically. The Curriculum of Secondary Art Education syllabus covers all three aspects of cognitive, psychomotor and affective.

Students are exposed to the Basic Art of Design theory from Form One to Form Five where they will occupy Paper 1 (Art Theory) consisting of 40 multiple choice objective questions. The Basic Theory of Design Arts consists of about a quarter of these objective questions. Artistic Design and Art Appreciation (Understanding and Appreciation) are also exposed to Form One students. Design organizations include painting, coloring and handicraft activities. Students apply the Knowledge of Basic Design in their every work. Students will sit for Two Paper (Drawing) or better known by Mind Composition, Three Paper (Graphic Art) or Design or Fourth Paper (Form work) during

Form Five. In the Art Appreciation section, students will learn to recognize and appreciate the folk and contemporary art outcomes. In addition, they also studied the development of art in the country and the role of art in the field of life. Paper 1 (Art Theory) also touches on matters from this section. This book is specifically designed to guide students on the Basic Design Foundation. Each information is accompanied by examples of illustrations to facilitate the understanding of students. The Design Art Foundation is a language for Visual Arts. It's like a formula to use when designing. Like the fields of music and computers, basic theories need to be learned before anyone can read music notes and play musical instruments or operate a computer program. Likewise, with visible art.

The Design Art Foundation is the basic theoretical foundation of art. It is useful to solve problems in design. It is undeniable that one can work without knowledge of the Basic Art of Design. But knowledge about it can help a person make better and more effective works, enable him to communicate by using visible language as well as knowingly assessing and enjoying artworks completely. Visible art is one of the tools to communicate. Whether they are paintings, posters, brochures or sculptures, each has a message to convey. All works of art that can be enjoyed by the sense of sight are known as visible art. If one manages to deliver the message he wants to the public and receives a response from them then the design is effective. The Curriculum of Secondary Art Education consists of Basic Design, Design Organization and Understanding and Award. These three sections are interconnected and complementary. In all artistic activities (Design Organization) will involve the aspect of the Basic Art of Design and Understanding and Appreciation. Therefore, this curriculum is an integrated set of activities.



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